

Miss You

Leela James

Moderate ♩ = 108

Thème couplet et refrain

1
Bass clef, 4/4 time, key signature of four sharps. The music consists of two staves: a bass staff above and a guitar staff below. The bass staff has sixteenth-note patterns. The guitar staff has sixteenth-note patterns with some eighth-note chords. Fingerings are indicated below the guitar strings.

T A B
6 4 6 7 4 6 | 6 4 6 7 4 6 | 6 4 6 7 6 4 | 6 4 6 7 4 6 |

4 6 7 4 6 | 4 6 7 4 6 | 4 6 7 6 4 | 7 4 6 7 4 6 |

5
The bass staff continues with sixteenth-note patterns. The guitar staff continues with sixteenth-note patterns and eighth-note chords. Fingerings are indicated below the guitar strings.

6 4 6 7 4 6 | 6 4 6 7 4 6 | 6 4 6 7 6 4 | 6 4 6 7 4 6 |

4 6 7 4 6 | 4 6 7 4 6 | 4 6 7 6 4 | 2 4 |

9
The bass staff continues with sixteenth-note patterns. The guitar staff continues with sixteenth-note patterns and eighth-note chords. Fingerings are indicated below the guitar strings.

6 4 4 6 | 6 4 4 6 | 6 4 4 6 | 6 4 4 6 |

4 6 4 6 | 4 6 4 6 | 4 6 4 6 | 4 6 4 6 |

13
The bass staff continues with sixteenth-note patterns. The guitar staff continues with sixteenth-note patterns and eighth-note chords. Fingerings are indicated below the guitar strings.

6 4 4 6 | 6 4 4 6 | 6 4 2 0 | 4 2 4 2 |

4 6 4 6 | 4 6 4 6 | 4 0 4 2 | 2 4 |

Bridge 2:35

17
The bass staff continues with sixteenth-note patterns. The guitar staff continues with sixteenth-note patterns and eighth-note chords. Fingerings are indicated below the guitar strings.

9 8 6
7 7 7 7 | 6 6 6 6 | 4 6 7 6 | 4 2 4 4 |

21
The bass staff continues with sixteenth-note patterns. The guitar staff continues with sixteenth-note patterns and eighth-note chords. Fingerings are indicated below the guitar strings.

9 8 6
7 7 7 7 | 6 6 4 4 | 4 6 7 4 | 6 6 6 6 |