

Come Together

<http://www.youtube.com/watch?v=PxNGzd1UqX4>

Marcus Miller

Moderate ♩ = 94

Em

1

T A B

5 9 12 9 | 5 9 12 9 | 5 9 12 9 | 9 9 9 13 12 9 | $\frac{1}{2}$

5

12 12 14 12 14 | 12 14 12 14 | 12 12 12 14 | 12 12 14 | 12 13 14

9

11—9—11—9 11—11—9—11 12—12—12—
14 12—12—12—
14 12—12—14—12 12—14—12—
14

P S P

2—10

Em

13

5-9 12 9 | 5-9 12 | 12-14 12-14 | 12-14 | 5-9 12 9 | 14-14-14 | 13 14 14 |

1/2

Musical score for guitar, page 17. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with tablature. The tablature uses numbers to indicate fingerings and positions on the guitar neck.

17

12 12 12
14 12 14 | 12 12 12
14 12 14 | 12 12 12
14 12 14 | 12 12 12 | 11 9 11 9
5 6 7 | 11 9 11 9
9 12

23

let ring

12 12 12 12 12 12 | 12 12 12 16 13 | 13 13 13 13 13 13 | 16 | 14 16 | 14 16

Em Em grand slide

27

5-9 12-9 | 5-9 12-9-12 9-9 | 5-9 12-9 | 5-X 5-X 5-X 5-X

0 0 | 0 0 | 0 | 0 0 0 0

DEUXIEME PARTIE

et une infinie de variation ...

Fill 1

31

3 3-3-5 | 6 5 3-5 | 3 3-3-5 | 6 5 3 6-5-4 |