

Tiny bubble

sir Paul Mc Cartney

Moderate $\text{♩} = 94$

Intro

Am

Dm

Am

The intro section starts with a bass line in 4/4 time. The first measure consists of two measures of a steady eighth-note pattern. The second measure begins with a single eighth note followed by a sixteenth-note pattern. The third measure starts with a single eighth note followed by a sixteenth-note pattern. The fourth measure starts with a single eighth note followed by a sixteenth-note pattern.

Couplet 1

Am

Dm

Am

Dm

Am

The first couplet continues the bass line. It features a mix of eighth-note and sixteenth-note patterns. The bass line consists of two measures of eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of sixteenth notes.

Dm

F

G

Am

Dm

The second couplet begins with a measure of eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of sixteenth notes.

Refrain

Bb

The refrain section starts with a bass line consisting of two measures of eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of sixteenth notes.

Couplet 2

Am

when I look in your eyes

D

fill à l'envers.....

The second couplet of the refrain starts with a bass line consisting of two measures of eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of sixteenth notes.

Refrain

Bb

The final refrain section starts with a bass line consisting of two measures of eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of sixteenth notes.

fill descendant

8 8 | 10 12 10 8 | 3 5

6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6 | 6-6-6-6-6-6 | 3-5

You can't imagine what I've been going through

fill à l'envers et repart

Gm C Gm

5-5-5-5-5 | 5-7-7 | 5-7 | 5-5-5-5-5 | 3-3-3-3-3-3 | 1-3-3-3-3-3-5-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 1

C Gm Bb C

3-3-3-3-3-5-3 | 3-3-3-3-3-3-3 | 4-4-4-4-6-6-6-6 | 8-8-8-8-8-8-8 | 10-10 | 10-10 | 8-8-8

Couplet 3

Am Dm F G

5-5-5-5-5-5 | 3-5-5-5-5-5-5-3 | 1-1-1-1-3-3-3-3 | 5-0-5-0-5-5-0-5 | 5-5-5-5-5-5 | 3-3

Refrain

Dm Dm

5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 12-10-8-10 | 10

Couplet 4

6-6-6-6-6-6-6 | 6-6-6-6-6-6-8 | 5-5-5-5-5-5-5 | 5-7-7 | 7-5-7 | 5-5 | 5-5-5-5-5-5 | 3

5-5-5-5-5-5-5 | 3-1-1-1-1-3-3-3 | 5-5-0-5-5-5-0 | 5-5-5-5-5-5 | 7-6 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5

Refrain

68

6-6-6-6-6-6-6 | 6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

8-8-8-8 | 8-10-8 | 8-10-8 | 8-10-8 | 8-10-8

1/2

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6

You can't imagine just what I've been going to

73

6-6-6-6-6 | 3-5 | 5-5-5-5-5-5-5-5 | 7-7-5-7-7-7-7 | 3-3-3-1 | 3-3-3-3-3-3-3-3

79

3-3-3-3-5-3-1 | 3-3-3-3-3-3-3-3 | 4-4-4-4-4-6-6-6-6 | 8-8-8-8-8-8-8-8 | 10-10 | 10-10 | 8-8-8

Couplet 5

84

5-5-5-5 | 5-3-5 | 5-5-5-5-5-3 | 5-3 | 1-1-1-1-3-3-3-3 | 5-0-5-0-5-0-5-0 | 5-5-5-5-5-5-3-3

Refrain

89

5-5-5-5-5-5-5-3 | 6-6-6-6-6-6-6 | 8-8-8-8 | 6-6-6-6-6-6-6 | 6-6-6-6-6-6-6 | 6-6-6-6-6-3-6-10

Gamme Bb

94

6-6-6-6-6-6-6 | 6-6-6-6-6-6 | 12-10-8-12-10-8 | 6-8 | 5-6 | 8 | 5-7-8 | 8-8-8-8-8-8-8

99

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