

Saint Louis Blues

Peter Cincotti

Moderate = 102

COUPLET

Ebm

Abm

1

Bass clef, 2/4 time.

Rhythmic pattern: eighth note, eighth note, sixteenth note pair, sixteenth note pair, eighth note, eighth note, sixteenth note pair, sixteenth note pair, eighth note, eighth note, sixteenth note pair, sixteenth note pair, eighth note.

Tablature below:

T	8	8	6	6	8		8	8	8	6	6	8	8		8	8	6	6	4	4	6
A	6	6			8		6	6		8		6	6		8	8	6	6	4	4	
B																	2	4	4		

Ebm

Abm

Ebm

Bb

Abm

The image shows a musical score for guitar. The top staff features a melodic line with various note heads and stems. The bottom staff is a harmonic bass line, consisting of two parallel sixteenth-note patterns per measure. The measures are numbered 9 through 12. The harmonic patterns are as follows:

Measure 9: 8 8 6 6 8	Measure 10: 8 8 6 6 8	Measure 11: 8 8 6 6 8	Measure 12: 6 6 4 4 6 8
Measure 9: 6 6	Measure 10: 6 6	Measure 11: 6 6	Measure 12: 4 4

Ebm

Ebm Abm Ebm

Abm

Ebm

Bb Abm Ebm

REFRAIN

Ebm7

Bb7

Ebm7

Bb7

27

8-8-8-6-6-6-8 8-8-8-6-6-6-8 8-8-8-6-6-6-8 8-8-8-6-6-6-8

.-6-6 6-6 6-6 6-6