

Della Brown

Queensrÿche

Moderate $\text{♩} = 100$

Intro

Basse

This section starts with a 16th-note pattern on the A string (5th fret). It then moves to the B string (5th fret), followed by a 16th-note pattern on the A string (7th fret) and the B string (5th fret). This pattern repeats three times. The tab includes fingerings (5, 5, 7, 5) and (5, 5, 7, 5) under the strings.

Couplet 1

Basse

This section begins with a 16th-note pattern on the A string (5th fret). It then moves to the B string (5th fret), followed by a 16th-note pattern on the A string (7th fret) and the B string (5th fret). This pattern repeats three times. The tab includes fingerings (5, 5, 7, 5) and (5, 5, 7, 5) under the strings.

2

Basse

This section starts with a 16th-note pattern on the A string (5th fret). It then moves to the B string (5th fret), followed by a 16th-note pattern on the A string (7th fret) and the B string (5th fret). This pattern repeats three times. The tab includes fingerings (5, 5, 7, 5) and (5, 5, 7, 5) under the strings.

3

Basse

This section starts with a 16th-note pattern on the A string (5th fret). It then moves to the B string (5th fret), followed by a 16th-note pattern on the A string (7th fret) and the B string (5th fret). This pattern repeats three times. The tab includes fingerings (5, 5, 7, 5) and (5, 5, 7, 5) under the strings.

4

Basse

This section starts with a 16th-note pattern on the A string (5th fret). It then moves to the B string (5th fret), followed by a 16th-note pattern on the A string (7th fret) and the B string (5th fret). This pattern repeats three times. The tab includes fingerings (5, 5, 7, 5) and (5, 5, 7, 5) under the strings.

Refrain

Basse

This section starts with a 16th-note pattern on the A string (5th fret). It then moves to the B string (5th fret), followed by a 16th-note pattern on the A string (7th fret) and the B string (5th fret). This pattern repeats three times. The tab includes fingerings (5, 5, 5, 5) and (5, 5, 7, 5) under the strings.

couplet 2 refrain

Basse

32

5 5 7 5 | 1 1 1 1 | 1 |

Basse

Solo

43

5 5 7 5 | 5 5 7 5 |

Basse

D grave

57

5 5 7 5 | 5 5 7 5 | 3 5 | 5 5 7 7 | 5 |

Basse

63

5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 5 |

Basse

Couplet 3 3:23

67

5 5 7 7 | 3 2 3 2 | 5 2 |