

Valerie

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Moderate $\text{♩} = 95$

Thème du couplet et Refrain

Eb

F

1

T A B

6 8 6 6 5 6 | 8 6 6 6 7 | 8 10 8 8 10 9 8 | 10 8 10 9 8 10 .

Thème du Pre Refrain

5

6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6

Répéter jusqu'à 2:42

10

5 5 5 5 5 5 6 7 | 8 6 8 6 7 | 8 8 6 6 5 5 | 8 8

2:43 Variation du thème du Pré refrain

21

6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5

25

6 6 6 6 3 6 5 5 | 5 5 5 5 5 5 6 7 | 8 6 8 6 7 | 8 8 6 6 5 5 5 | 8 8

3:04 Variation du Thème du Couplet/refrain

Eb

F

Eb

31

6 8 6 6 5 6 | 8 6 6 7 | 8 10 8 10 9 8 | 10 8 10 5 10 10 12 10 | 6 8 6 6 5 6

F

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure number 36 is at the beginning. The melody consists of eighth and sixteenth note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string notes for the same measures. The tablature includes numerical values above the strings and a '3' above the last measure, indicating a three-measure rest or end of the section.

3:22 Thème final

42

1.

• 6-6-6-6-6-8-10 6-6-6-6-6-8-10 8-8-8-8-8-8-10 8-8-8-8-8-8-10 •

12.

A musical score for guitar. The top staff shows a measure starting with a quarter note followed by a sixteenth-note pattern. The bottom staff shows a bass line with notes labeled 8, 8, 8, 8, 10, 11. Measure 47 begins with a bass note labeled 3.